

# BTEC Level 1/Level 2 Award in Performing Arts

## What will I learn?

Nothing is impossible, the world itself says "I'm possible". Audrey Hepburn

The Award gives you the opportunity to develop sector-specific knowledge and skills in a practical learning environment. The main focus is on four areas of equal importance, which cover the

- development of key skills that prove your aptitude in performing arts such as reproducing repertoire or responding to stimuli,
- process that underpins effective ways of working in the performing arts, such as development of ideas, rehearsal and performance
- attitudes that are considered most important in the performing arts, including personal management and communication
- knowledge that underpins effective use of skills, process and attitudes in the sector, such as roles, responsibilities, performance disciplines and styles.

What's more, you will master the transferable skills during your studies such as self-reflection, communication, teamwork and problem solving which will also support your progress in the present and future.

## What do I need to know before I can start the course?

You will have had Dance experience in Key Stage Three and you may even belong to a dance school in your free time, which means you have a passion for performance. The BTEC in Performing Arts is about learning about the whole process of performance not just dancing, acting or singing. You may be studying Musical Theatre alongside Jazz Technique with some Brecht thrown in so you need to be prepared to be versatile. You must be prepared to PERFORM on your own and in groups for this qualification.

## What does the course involve?

**Component 1: Exploring the Performing Arts** Weighting: 30%

Aim: get a taste of what it's like to be a professional actor, dancer or musical theatre performer across different styles.

Assessment: internally assessed assignments

**Component 2 Developing skills and techniques** Weighting: 30%

Aim: develop skills and techniques in the chosen discipline(s) of acting, dance and musical theatre.

Assessment: internally assessed assignments

**Component 3 Performing to a brief** Weighting: 40%

Aim: consider how practitioners adapt their skills for different contexts, and put this into practice in a performance.

Assessment: externally assessed task where students work in groups of between 3 and 7 members to create a performance based on a set brief.

What can I do after the course? What careers will this course be useful for?

After completing the course, you can continue on to further vocational and academic study at level 2 and level 3, as well as apprenticeships and traineeships.

Careers you could be interested in Choreographer, Dance Movement Psychotherapist, Dancer, Singer Teacher, Dance Teacher, Primary School Teacher, Circus Performer, Community Arts Worker, Arts Administrator, Broadcast Presenter.

Who can I talk to for more information?

Miss Harrison

What websites can I check out?

<http://qualifications.pearson.com/en/qualifications/btec-tech-awards/performing-arts.html>