



PROMISE #3

I WILL LEARN:

Presentation and communication skills
Confidence
Team work
Discipline



DANCE

 matter AS A DANCER



PROMISE #4

POSSIBLE CAREERS:

- Actor
- Advertising Executive
- Art Administrator – Theatre
- Arts/Film Critic
- Childcare Assistant
- Children’s Entertainer
- Director
- Dance Teacher
- Dancer
- Floor/Stage Manager
- Holiday Rep
- Media Researcher
- Public Relations
- Publisher
- Sales Script Writer
- Solicitor
- Theatre Manager
- TV Presenter

IMATTER AS A DANCER

YEAR 9

I will apply technically strong dance skills to repertoire material. I will create choreography that showcases inventive vision of the different themes I have studied. I will review my own performance in order to strengthen my skills.

YEAR 10

I will study a variety of different repertoire in order to identify where my strengths lie in technically secure dance skills. I will perform to and audience with creativity and flair, showcasing considerable technical skill. I will critically evaluate my performance skills and reflect on how to improve my expertise.

YEAR 11

I will securely and precisely demonstrate choreography skills in response to a brief showing an outstanding application of technical dance skill across more than two styles of dance. I will confidently present a repertoire piece to an audience showcasing my performance aptitude. I will self-assess my skills and analyse my strengths and weaknesses in order to hone my talents.

INTENT

iMatter as a Dancer because I can use my body to visually represent attitudes and emotions. Performing Arts is central to life at The Deanes because we appreciate the positive impact that it has on our students within their school life and wider community.

DANCE

	WHAT ARE WE LEARNING?	WHAT KNOWLEDGE, UNDERSTANDING AND SKILLS WILL WE GAIN?	WHAT WILL EXCELLENCE LOOK LIKE?	HOW WILL THESE BE ASSESSED?
YEAR 9 AUTUMN	Introduction to the course and Component One – Exploring the Performing Arts	Dance Theory and Performance skills - You will explore a range of dance styles. You will learn to rehearse dances and to prepare for performances throughout the course.	Students demonstrate expert knowledge of the course and expectations.	Students practical dance skills are assessed through video logs and final performance.
	Component Two - Developing Skills and Techniques in Performing Arts		Written work demonstrates detailed understanding of dance theory.	Appreciation skills are assessed through documentary logbooks and skills audits recording and evidencing the students' progress.
	Component Three - Responding to a Brief		Practical repertoire performances show comprehensive understanding of different styles of dance studied.	
	WHAT ARE WE LEARNING?	WHAT KNOWLEDGE, UNDERSTANDING AND SKILLS WILL WE GAIN?	WHAT WILL EXCELLENCE LOOK LIKE?	HOW WILL THESE BE ASSESSED?
YEAR 9 SPRING	Component One – Exploring the Performing Arts	Students will work precisely, collaboratively and independently to develop and apply a range of Dance Theory and Performance skills. Students will study repertoire performance and replicate showing outstanding performance skills.	Students review their own and others performances, setting and acting on targets for improvement.	Students practical dance skills are assessed through video logs and final performance.
	Component Two - Developing Skills and Techniques in Performing Arts		Practical and written work shows understanding and personal interpretation of different styles of dance.	Appreciation skills are assessed through documentary logbooks and skills audits recording and evidencing the students' progress.

	WHAT ARE WE LEARNING?	WHAT KNOWLEDGE, UNDERSTANDING AND SKILLS WILL WE GAIN?	WHAT WILL EXCELLENCE LOOK LIKE?	HOW WILL THESE BE ASSESSED?
YEAR 9 SUMMER	<p>Component Two –</p> <p>Developing Skills and Techniques in the Performing Arts</p>	<p>Develop skills and techniques for performance</p> <p>Apply skills and techniques in rehearsal and performance</p> <p>Review own development and performance</p>	<p>Students can demonstrate disciplined and organised development of skills and techniques for performance during workshops and rehearsal.</p> <p>Students can demonstrate considered selection, application and assured use of technical, stylistic and interpretative skills during rehearsal and performance of existing repertoire. Students can analyse their own development and application of skills and techniques, using considered examples to identify strengths and set targets for improvement.</p>	<p>Students practical dance skills are assessed through video logs and final performance.</p> <p>Appreciation skills are assessed through documentary logbooks and skills audits recording and evidencing the students' progress.</p>
YEAR 10 AUTUMN	<p>Component One - Exploring the Performing Arts</p> <p>Component Two - Developing Skills and Techniques in Performing Arts</p> <p>Component Three - Responding to a Brief</p>	<p>Students will work collaboratively and independently to develop and apply a range of Dance Theory and Performance skills.</p>	<p>Written work will show high levels of understanding of different styles of dance studied.</p> <p>Practical repertoire performances show comprehensive understanding of different styles of dance studied.</p> <p>Group performances will show creativity and practical application of dance in response to the brief set.</p>	<p>Students practical dance skills are assessed through video logs and final performance.</p> <p>Appreciation skills are assessed through documentary logbooks and skills audits recording and evidencing the students' progress.</p>
YEAR 10 SPRING	<p>Component One – Exploring the Performing Arts</p> <p>Component Two - Developing Skills and Techniques in Performing Arts</p> <p>Component Three - Responding to a Brief</p>	<p>Students will work precisely, collaboratively and independently to develop and apply a range of Dance Theory and Performance skills. Students will study repertoire performance and replicate showing outstanding performance skills.</p> <p>Students will work in a group in response to the brief generating and choreographing original dance ideas.</p>	<p>Students review their own and other performances, setting and acting on targets for improvement.</p> <p>Practical and written work shows understanding and personal interpretation of different styles of dance.</p>	<p>Students practical dance skills are assessed through video logs and final performance.</p> <p>Appreciation skills are assessed through documentary logbooks and skills audits recording and evidencing the students' progress.</p>

	WHAT ARE WE LEARNING?	WHAT KNOWLEDGE, UNDERSTANDING AND SKILLS WILL WE GAIN?	WHAT WILL EXCELLENCE LOOK LIKE?	HOW WILL THESE BE ASSESSED?
YEAR 10 SUMMER	Component One – Exploring the Performing Arts	Students will work precisely, collaboratively and independently to develop and apply a range of Dance Theory and Performance skills. Students will study repertoire performance and replicate showing outstanding performance skills.	Students review their own and others performances, setting and acting on targets for improvement.	Students practical dance skills are assessed through video logs and final performance.
	Component Two - Developing Skills and Techniques in Performing Arts	Students will work in a group in response to the brief generating and choreographing original dance ideas.	Practical and written work shows depth of understanding and personal interpretation of different styles of dance.	Appreciation skills are assessed through documentary logbooks and skills audits recording and evidencing the students' progress.
	Component Three - Responding to a Brief			
YEAR 11 AUTUMN	Component One – Exploring the Performing Arts	Students will work precisely, collaboratively and independently to develop and apply a range of Dance Theory and Performance skills. Students will study repertoire performance and replicate showing outstanding performance skills.	Students review their own and others performances, setting and acting on targets for improvement.	Students practical dance skills are assessed through video logs and final performance.
	Component Two - Developing Skills and Techniques in Performing Arts	Students will work in a group in response to the brief generating and choreographing original dance ideas.	Practical and written work shows understanding and personal interpretation of different styles of dance.	Appreciation skills are assessed through documentary logbooks and skills audits recording and evidencing the students' progress.
	Component Three - Responding to a Brief			
YEAR 11 SPRING	Students practical dance skills are assessed through video logs and final performance.	Students will work precisely, collaboratively and independently to develop and apply a range of Dance Theory and Performance skills.	Students review their own and others performances, setting and acting on targets for improvement.	Students practical dance skills are assessed through video logs and final performance.
	Appreciation skills are assessed through documentary logbooks and skills audits recording and evidencing the students' progress.	Students will study repertoire performance and replicate showing outstanding performance skills. Students will work in a group in response to the brief generating and choreographing original dance ideas.	Practical and written work shows understanding and personal interpretation of different styles of dance.	Appreciation skills are assessed through documentary logbooks and skills audits recording and evidencing the students' progress.